

# Dov Goldstein

## Principal Consultant



Dov Goldstein is an experienced producer and manager of permanent and temporary exhibitions and trade shows for both the public and private sectors. Dov is first and foremost an ideas person, with over 18 years of expertise, and a proven track record of successfully realizing both large and medium-sized projects through his determination, resourcefulness and sound team-based project management. Innovative works best bringing culture and commerce together, creating unique and strategic marketing opportunities for manufacturers, service providers and retailers.

Dov was jointly responsible for the planning and development of the public spaces for the Canadian Broadcasting Corporation's national headquarters. This large-scale project was conceived of as a series of interactive exhibits, events and amenities within the building to facilitate public understanding of and support for Canada's national broadcaster.

As Director of Exhibitions for Canada's leading design centre, the Design Exchange, Dov developed, produced and managed well over 50 design exhibitions working with some of Canada's most renowned architects and designers. In addition, he organized and managed several traveling exhibitions working closely with the most prestigious museums and design centres from around the world including the famed Vitra museum in Germany and France's Centre Pompidou.

Dov was responsible for the overall planning, coordination and implementation of the Interior Design Show, an annual, four-day consumer and trade event showcasing the very best in contemporary Canadian and international furnishings. As director, he not only exceeded budgeted revenue targets for both sponsorship and vendor sales but developed never before seen features, programs and floor layouts creating a whole new template for trade and consumer shows.

As a Lord Senior Consultant, Dov has participated and led visioning workshops, strategic planning, interpretive plans, market analysis and project management for a variety of local and international projects, including the National Centre for Jewish Heritage in Toronto, the Bahrain National Monument, and the King Abdulaziz Center for World Culture. Dov led the development of a feasibility study for the Rochester Arts Festival, and recently completed a business plan for the Sarasota Film Festival. He is currently leading the development of a feasibility study for a Film and Media Arts Center in Utah, and exhibitions strategic planning for the Toronto International Film Festival and the Design Exchange in Toronto.